

*b o o k*



*yaelle*

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**+10K Shazams**



**+100K streams**



**+50 online productions**



***streaming***

# General information

I'm an electronic **music** producer based in **Paris**, shaping a universe where **light** and **shadow** coexist. My music, somewhere between **melodic techno** and **EDM**, is imbued with the duality of yin and yang and oscillates between luminous sounds and deeper atmospheres, always guided by **positive energy**. Each track is an escalation in intensity, designed to make people **forget themselves**, disconnect completely, let go... and have no choice but to **live in the moment**.

I wear a **mask, cap** and **gloves**, in **black** and **white**, not to hide but to fully embody my artistic concept. It's not a barrier, but a **symbol**: that of a music that transcends the ego, that is first and foremost a sensory experience. An **anonymous silhouette**, an unforgettable sound identity.

Through my creations and performances, I aim **to unite**, surprise and thrill. Because in the end, it's not who I am that counts, but how my music makes you **feel**.

I present my new project 2025 : **Veniversum**.

yaelle

# VENIVERSUM



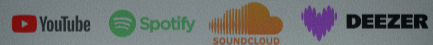
1. Yeat - If we being réal - 2. XXXTentacion - Look at Me - 3. Lorenzo - Coco - 4. Amy Macdonald - This is the life - 5. Charles Aznavour - Désormais - 6. t.A.T.u. - All the things she said - 7. Lady Gaga - Just Dance - 8. Katy Perry - I kissed a girl - 9. The Cranberries - Zombie - 10. France Gall - Ella, elle l'a - 11. Travis Scott & 21 Savage - Til further notice - 12. Dalida - Paroles paroles - 14. Début de soirée - Nuit de folie - 15. Desireless - Voyage voyage - 16. Corynne Charby - Boule de flipper

**Veniversum** was born of a simple conviction : **music is a universal language**, a **meeting point** for all styles and sensibilities. With this project, I wanted to explore this invisible link that unites each genre by **remixing 14 radically different tracks** - French rap, English rap, rock, pop, French variety - and reinterpreting them in a powerful, immersive electronic form.

Each remix, in a style somewhere between **EDM** and **melodic Techno**, becomes a **common space**, a fusion where sounds blend to create a new harmony. It's a musical dialogue, a demonstration that everything can **coexist** and **enrich each other**. This project brings together 12 different songs from **different artists**, women, men, blacks, whites and different periods: 60s, 80s, 2000s, 2010s, 2020s, with a musical and **harmonic coherence** that gives voice to the final message: **union through music**.

Thank you for reading.





High  
Resolution

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VENIVERSUM.

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